

Artist's Statement

I use diverse media - collage, installation, painting, photography, sculpture - to investigate concepts of time, memory and our interaction with nature. Of particular interest to me are everyday, often meaningless or overlooked objects and fleeting moments of experience, and the ways in which they are collected, preserved, and remembered.

Through my art, I'm quietly, yet earnestly, showing that we should marvel at the natural world and our material culture and not take it for granted. Things change, grow, die and disappear. By noticing and documenting nature and our everyday life and by turning observations into art, we can hope to hold on to our memories of the world around us.